

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

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ANNOUNCEMENTS FOR THE NEXT *DEANERY* ARE DUE NOVEMBER 30, 2020.

I ANNOUNCEMENTS FROM COMMITTEES

Course Change Committee

Course Change Committee has approved the following new courses:

ENG 315: Science, Technical, and Medical Writing (1 unit)

Prerequisites: Sophomore standing or above and one of the following: completion of English 101, fulfillment of the Writing Proficiency Requirement, or the permission of the instructor.

A study of writing in science, technology, and medical fields, with a focus on technical writing genres that may include academic research, journalism, data visualization, instructions, presentations, and/or grant writing. Students compose and revise documents relating to their own fields and interests, while examining how culture, ethics, inclusion, and accessibility factors influence technical writing. *Quesenberry*.

ENG 316: Writing for the Non-Profit Sector (1 unit)

Prerequisites: Sophomore standing or above and one of the following: completion of English 101, fulfillment of the Writing Proficiency Requirement, or the permission of the instructor.

Advanced study of professional writing in the context of non-profit organizations. Emphasizes writing that is particularly relevant to non-profit work, which may include grants, donor relations, public relations, presentations, and reports. *Quesenberry*.

HCI 185: Colloquium in Public Health (.25 unit)

Prerequisite: HCI 175

Discussion of selected topics in public health. Using the lens of structural violence, course materials will focus on how race, socioeconomic status, gender, age, and sexuality determine access to care, quality of care, and even definitions of disease. Students read selected associated materials, attend presentations, and actively participate in discussions on matters related to public health. *Staff*.

THEA 110: Introduction to Scenic Painting (1 unit)

A hands-on study of the techniques and applications of 2D scenic painting in the theatre. In this course students will learn the techniques of creating faux textures including, but not limited to, marble, bricks, wood, and fabric. Additionally, students will study foam sculpting, distressing, and antiquing. *TenHulzen*.

The Course Change Committee approved changes to the existing courses:

New course number/title/perquisites/description:

PLSC 302: Public Policy, Interest Groups, and the American Welfare State (1 unit)

Prerequisites: Sophomore standing, PLSC 100 and PLSC 101.

This seminar analyzes the United States and the development of a robust middle-class welfare state: i.e., the "hidden" welfare state. While US centric, the seminar does not ignore a comparative analysis of other types of welfare states. The seminar analyzes key scholarship on contemporary state theory and American political development (APD) and engages broad questions about public policy, state formation, bureaucratic development, and the rise and fall of the New Deal/Administrative State (1932-1980). Emphasis will be on the fundamental role that interest group liberalism (IGL) has on the public policy arenas of: race relations, civil rights & civil liberties, healthcare, education, urban affairs, rural politics, and the way that IGL has configured law, legislation, and liberal democratic structures in the USA are the primary areas for analysis. The seminar will provide an opportunity for students that wish to in a purposely cross-disciplinary approach: an approach that draws heavily on scholarship in politics, history, and political sociology. *Grossman*.

Old course number/title/prerequisites/description:

PLSC 216: Public Policy Analysis

Prerequisites: Sophomore standing

An examination as to how government decides to address problems. Special attention is paid to methods of program evaluation. Substantive policy areas are discussed, with an emphasis on social welfare, health, education, urban and environmental protection policies. First year students are not allowed to enroll in this course.

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II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

Listed below are the scheduled virtual committee meetings being held for 2020-2021. This information is also located in the Provost Office Documents shared drive (Faculty Committees 2020-2021).

Budget, Salaries & Benefits Committee (Chair: Darren Mason)
Mondays, 5-6 p.m.

Committee on Student Learning Outcomes (Chair: Nels Christensen)
Tuesdays, 7:45-8:30 a.m.

Curriculum & Resources Committee (Chair: Clayton Parr)
Thursdays, 8-10 a.m.

Faculty Committee on Diversity (Chair: Lynn Verduzco-Baker)
Every other Wednesday, 5:15-6:15

Faculty Development Committee (Chair: Drew Christopher)
Thursdays, 5-6 p.m.

Faculty Personnel Committee (Chair: Marcy Sacks)
Mondays, 4:15-6:15 p.m.; Wednesdays, 2:15-5:15 p.m.

Faculty Steering Committee (Chair: Lisa Lewis)
Fridays, 2:15-3:15 p.m.

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III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Abigail Cahill (Biology): Pearman, J.K., G. Chust, E. Aylagas, E. Villarino, J.R. Watson, A. Chenuil, A. Borja, A.E. Cahill, L. Carugati, R. Danovaro, R. David, X. Irigoien, S. Moncheva, N. Rodríguez-Ezpeleta, M.C. Uyarra, and S. Carvalho. Pan-regional marine benthic cryptobiome biodiversity patterns revealed by metabarcoding Autonomous Reef Monitoring Structures. In press at *Molecular Ecology*.

Drs. Mary Anne Lewis Cusato (Assoc. Prof. of French & Francophone Studies, Ohio Wesleyan University) and **Nancy Demerdash-Fatemi** (Art & Art History) will present their paper and GLCA-funded project (2018), “Documenting Africa: Digitally Storytelling African Cultures through Space and Time,” at the Florida Digital Humanities Webinar Series on November 6. The presentation will include an interactive tour of their “Documenting Africa” website and student projects that contribute new understandings of African art and literature and challenge misrepresentations of the continent.

Meghan Farley Webb (Anthropology) recently published the article “Guatemala’s Public Health Messaging in Mayan Languages during the COVID-19 Pandemic” with her co-author Miguel Cuj. The article, which examines government and community responses to the need to translate health messaging into Mayan languages appears in a special issue of the *Journal of Indigenous Social Development*.

Joseph Ho (History) has been invited to serve as an external faculty reviewer for Calvin University’s Asian Studies Program.

Joseph’s article, “Facing History: Strategies for Teaching Chinese and World History with Memoirs,” co-authored with Kristin Stapleton (Professor of History, University at Buffalo, SUNY), has been published in the Fall 2020 issue of *Education About Asia*. The article is available here: <https://www.asianstudies.org/publications/ea/archives/facing-history-strategies-for-teaching-chinese-and-world-history-with-memoirs/>

Joseph’s conference panel, “Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan” has been accepted for the Association for Asian Studies 2021 Annual Conference, to be held March 25-28. Joseph will present a paper entitled “Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan.”

Deborah Kanter (History) gave two virtual presentations on her book “Chicago Católico: Making Catholic Parishes Mexican,” hosted by *US Catholic Magazine* on October 27; at Governors’ State University, University Park, IL, October 28, 2020.

Jocelyn McWhirter (Religious Studies) reviewed Mark S. Kinzer's book *Jerusalem Crucified, Jerusalem Risen: The Resurrected Messiah, the Jewish People, and the Land of Promise* for the Enoch Seminar. Her review can be found online at <http://enochseminar.org/review/18427>.

Ashley Miller (English) was a panelist on the North American Victorian Studies Association’s virtual discussion of the academic job market, where she joined five other Victorianist faculty at institutions around the country as part of an ongoing “Year of Unconferences” held by NAVSA.

Craig Streu (Chemistry) co-first authored a review for the *International Journal of Molecular Sciences*. Sawant, M. S., Streu, C. N., Wu, L., Tessier, P. M. Toward Drug-Like Multispecific antibodies by Design. *International Journal of Molecular Sciences* 2020, 21(20), 7496; <https://doi.org/10.3390/ijms21207496>

Nicolle Zellner (Physics) participated in a NASA-sponsored mission concept study focused on determining whether or not measuring compositions and ages of geological samples in situ was feasible. The concept study focused on missions that would measure samples on the Moon, Mars, and Vesta in order to address questions related to the evolution of each planetary body, as well as the bombardment history of each object specifically and the solar system in general. The citation is

Cohen B. A., Young K. E., Zellner N. E. B., Zacny K., Yingst R. A., Watkins R. N., et al. (2020) In Situ Geochronology for the Next Decade. Final Report submitted in response to NNH18ZDA001N-PMCS: Planetary Mission Concept Studies, <https://science.nasa.gov/solar-system/documents>.

Nicolle also submitted a white paper to aid the Artemis Science Definition Team in determining the science to be accomplished with the Artemis III human crew when it lands at the Moon's South Pole. The citation is

Zellner N. E. B. (2020) Lunar Glass Sampling by the Artemis Crew: Big Science from Small Samples, White Paper submitted to the Artemis III Science Definition Team, 2074.pdf, <https://www.lpi.usra.edu/announcements/artemis/whitepapers/>.